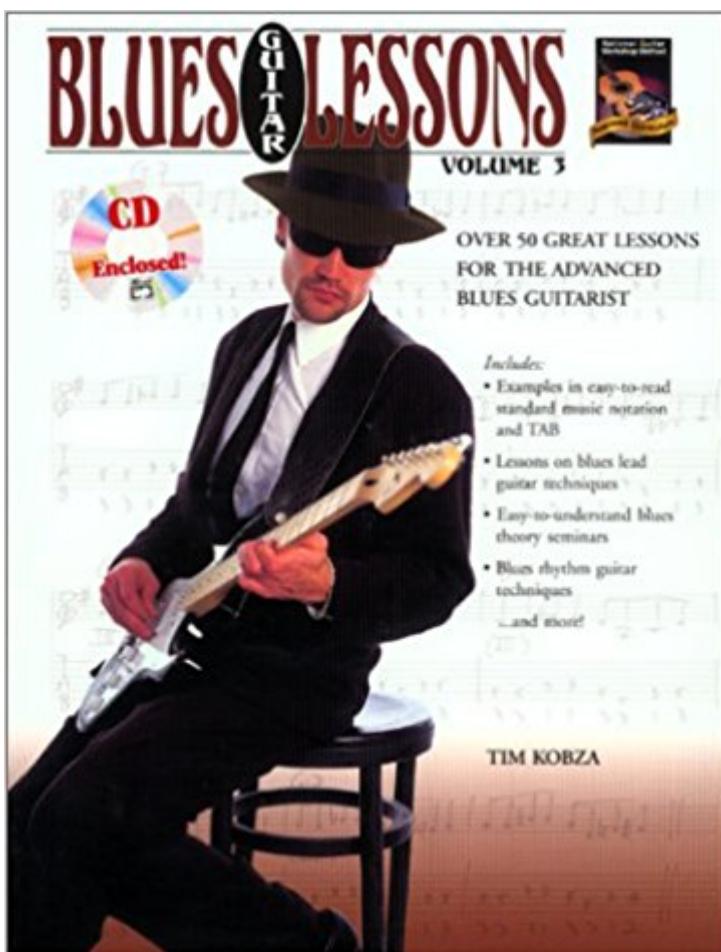


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# Blues Guitar Lessons, Vol 3: Over 50 Great Lessons For The Advanced Blues Guitarist (Book & CD)



## Synopsis

If you love playing blues guitar, then these books are for you. Anyone with a basic knowledge of guitar can jump right in and start learning with Volume 1. Volumes 2 and 3 will take you as far down the blues road as any book can. Loaded with great tunes to play, each lesson is geared towards playing a part in a blues band. Learn how to play the rhythm part, the melody, a 2nd guitar part and improvise a solo. Each volume includes easy-to-understand theory lessons that unlock the mysteries of the blues. The attractive design, thoughtful teaching and easy-to-read musical examples will make these lessons the most fun you've ever had learning blues guitar.

## Book Information

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Best Sellers Rank: #526,718 in Books (See Top 100 in Books) #209 in Books > Arts & Photography > Music > Musical Genres > Blues #1341 in Books > Arts & Photography > Music > Instruments > Guitar #3693 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

## Customer Reviews

Omaha, NB native Tim Kobza now lives in Glendale, CA where he hones his craft as a versatile guitarist. He divides his time between touring, recording, performing, teaching and working on his own creative projects. Tim has a Bachelor's degree in Guitar Performance from the University of North Texas and a Master's degree from University of Southern California, where he is currently teaching in the jazz guitar program.

This is the third volume of the Blues Guitar Lessons series. To get the most out of this book, you should have completed Volumes 1 and 2 by Shea Welsh or have the equivalent knowledge. You should:- Know how to read standard music notation and/or TAB.- Have a good understanding of chord and scale theory.- Have experience soloing with the pentatonic and blues scales.- Have

experience using important blues guitar techniques, such as bending, vibrato and slides.-Be familiar with the basic blues rhythm-guitar patterns, swing rhythms, barre chords, etc.-Be hungry for more information about playing blues guitar. If this describes you, then this book is for you! Blues guitar is as popular as ever. The days of the "down on your luck, ain't got nothin' but the blues" stereotyped blues players are over. In fact, great blues players show up in all shapes, sizes and colors. Chances are they grow 'em in a suburb near you. It's no wonder that so many guitar players gravitate towards blues playing. There is an honesty about its legacy and its message that cannot be denied, not to mention that you can spend a lifetime honing this craft. Blues is a transcendental music style; it is not from any one time or place. Masters such as Robert Johnson and Albert King have paved the way for contemporary blues artists including Kenny Wayne Shepherd, Jonny Lang and Robben Ford. This book is designed to help guitarists play better blues. In addition to the blues clichés, licks and tunes found inside, this book will help you to better understand the very complicated world of frets and wires in which guitar players live. This book will: - Help you build your arsenal of licks.- Explain the art of blues guitar playing in understandable terms. - Answer commonly-asked questions about blues theory.- Help you to sound great on your gigs, shows and recordings. The lessons in Blues Guitar Lessons, Volume 3 can be studied either with a teacher or by the lone blues player. Enjoy!

I ordered this with some misgivings since I couldn't find an actual review anywhere on the internet. After receiving I was pleasantly surprised with the depth of the material. I was afraid it would contain a lot of 'bogus' blues licks. Instead there are lots of useful material geared for intermediate and advanced guitarist. The licks are real blues licks and each lesson builds on the next. From extended scale runs to begining slide and alternate tunings. Very useful stuff here.

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